

Jun Gao Ed.D.C.T.

Educational Background

Ed.D. Teachers College, Columbia University, New York, NY, U.S.A.

M.F.A. Boston University College of Fine Arts, Boston, MA, U.S.A.

M.A. University for the Creative Arts, Canterbury, Kent, U.K.

B.A. Academy of Arts & Design, Tsinghua University, Beijing, P.R. China

Scholarly Interests

Interdisciplinary approach and practice-based art research in the realm of visual culture. Higher Education Pedagogy. Post-modern cultural studies and aesthetics of technology. Time in photography. Studio art practices (painting, drawing, printmaking, and installation) experiment with the possibilities of applying materials beyond their historical and cultural definitions to their potential for redefining a material or an object's cultural context.

Selected Publications

Book

Gao, J. (2012). *Questioning • Rebel • Seeing – Jun Gao's Visual Art*, Ha'erbin, Heilongjiang: Heilongjiang Art Publishing House

Articles For Periodicals 2009-2013

Gao, J. (2013). Penetrating through Time. *Photoworld Magazine (Vol. 384) in December*, Beijing, p. 162-164.

Gao, J. (2013). Photography of Disappearance. *Photoworld Magazine (Vol. 383) in November*, Beijing, p.169-171.

Gao, J. (2013). To Discovery Profound Books, To Elevate Eyesight. *Photoworld Magazine (Vol. 382) in October*, Beijing, p.174-176.

Gao, J. (2013). To Look at Photography with Different Perspectives. *Photoworld Magazine (Vol. 381) in September*, Beijing, p.190-192.

Gao, J. (2013). The Ghost in Photography. *Photoworld Magazine (Vol. 380) in August*, Beijing, p. 174-176.

Gao, J. (2013). To Reveal the Invisible in Interior Space. *Photoworld Magazine (Vol. 379) in July*, Beijing, p.188-190.

Gao, J. (2013). Time Renders Quietness of Space. *Photoworld Magazine (Vol. 378) in June*, Beijing, p. 197-199.

Gao, J. (2013). Can Photography Break Away From the Spell of Perspective? *Photoworld Magazine (Vol. 377) in May*, Beijing, p.202-204.

Gao, J. (2013). 8-Hour Diary in Long-Term Exposure Photography. *Photoworld Magazine (Vol. 376) in April*, Beijing

Gao, J. (2013). Photograph Landscape Again. *Photoworld Magazine (Vol. 375) in March*, Beijing, p. 194-196.

Gao, J. (2013). For the Forgotten Time. *Photoworld Magazine (Vol. 374) in February*, Beijing, p. 207-209.

Gao, J. (2013). Search Time from Cubism. *Photoworld Magazine (Vol. 373) in January*, Beijing, p. 198-200.

Gao, J. (2012). Site · History · Memory II. *Art for Chinese Primary and Middle Schools (Vol. 88) in November*, Beijing, p.58-61.

Gao, J. (2012). Site · History · Memory I. *Art for Chinese Primary and Middle Schools (Vol. 87) in September*, Beijing, p.56-59.

Gao, J. (2012). See You in March in New York City. *Art for Chinese Primary and Middle Schools (Vol. 86) in July*, Beijing, p.56-59.

Gao, J. (2012). Strolling in Columbia II. *Art for Chinese Primary and Middle Schools (Vol. 85) in May*, Beijing, p.54-59.

Gao, J. (2012). Strolling in Columbia I. *Art for Chinese Primary and Middle Schools (Vol. 84) in March*, Beijing, p.56-59.

Gao, J. (2012). Excitement and Exhaustion. *Art for Chinese Primary and Middle Schools (Vol. 83) in January*, Beijing, p.46-51.

Gao, J. (2011). Relook Time-Understanding Photographic Time in the Realm of Visual Culture: the Attribute of Time in Photography as Seen through Exposure. *Chinese Photography (Vol.1, Number 379) in January*, Beijing, p.28-31.

Gao, J. (2012). Photography + Time + Painting. *Art Guide (Vol. 151) in March*, Beijing, p.9-13

Artwork Published in the Following Books 1998-2009

◆ *The book of The 11th National Art Exhibition (2009)*, People's Fine Arts Publishing House.

- ◆ *Collections of Decorative Art* (2001), Jialiu Li (Ed.), Southwest Normal University Press.
- ◆ *Decorative Landscape* (2001), Jialiu Li (Ed.), Southwest Normal University Press.
- ◆ *21 Century Art and Design Education in China- Decorative Pattern and Lacquer* (2001), Liuchao Gong (Ed.), Hua Shan Arts Press.
- ◆ *Collection of Design Works of Academy of Arts and Design* (2001), Guangxi Art Press.
- ◆ *Decorative Pattern* (2001), Yanwei Tsui (Ed.), Fujian Art Press.
- ◆ *Eight Professors Talk about Creativity* (1999), Ke Song (Ed.), Jiangxi Arts Press.
- ◆ *The Book of Songs, Tang Poems, Song Proses, The Songs of the South, and Yu Fu Songs* (2000), Foreign Languages Press.

Public Art Commissions

- ◆ **2008** **Space and Imagination**, Deerfield, MA
Commissioned by The Bement School
- ◆ **2007** **Long-Term Exposure Photography Series** (Photograph), Boston, MA
Commissioned by Photonics Center, Boston University
- ◆ **2007** **Sea World** (Acrylic Painting Mural), Providence, RI
Commissioned by Hasbro Children's Hospital
- ◆ **2004** **Resplendent China: the History of Chinese Arts and the History of Chinese Science** (Brass Relief Mural), Beijing, China
Commissioned by the Capital Normal University
- ◆ **2003** **Light of Chinese Arts & Science and Carriage**(Brass Relief Mural), Beijing, China
Commissioned by Beijing Xu Beihong Academy
- ◆ **2003** **Light of Chinese Arts** (Brass Relief Mural), Beijing, China
Commissioned by Beijing Yu Cai School
- ◆ **2001** **Dragon and Phoenix**(Brass Relief Mural)
Commissioned by the Atomic Energy Press
- ◆ **2001** **Light of Wisdom** (Acrylic Painting Mural), Beijing
Commissioned by the Atomic Energy Press
- ◆ **1999** **New Generations Everywhere** (Acrylic Painting Mural), Beijing, China
Commissioned by the Exhibition of Celebration of the 50th anniversary of the People's Republic of China (Co-painter)
- ◆ **1999** **Splendid China** (Acrylic Painting Mural), Beijing, China
Commissioned by the China Construction Bank Headquarters (Co-painter)
- ◆ **1997** **The Journey of Struggle** (Acrylic Painting Mural), Shi Jiazhuang, China
Commissioned by the Military Academy of Shi Jiazhuang (Co-Painter)

As Curator or Juror:

- ◆ **2016** **Myers Prize 2016**, Columbia University Teachers College, New York, NY
- ◆ **2015** **Myers Prize 2015**, Columbia University Teachers College, New York, NY
- ◆ **2010** **Dialectal Dialectic: An exhibition of alternative practices of contemporary art within Chinese speaking regions**, Macy Art Gallery, New York, NY
- ◆ **2009** **Visions in New York City**, New York, NY; Miami, FL (Jury/Editor)
- ◆ **2009** **Walpole High School Gallery**, Walpole, MA
Memory and Me-International Exchange Exhibition of Still-life created by American and Chinese high school students

- ◆ 2009 **Xu Beihong Academy Gallery, Beijing**
Memory and Me-International Exchange Exhibition of Still-life created by American and Chinese high school students
- ◆ 2008 **Walpole High School Gallery, Walpole, MA**
Landscape-International Exchange Exhibition of Landscape created by American and Chinese high school students
- ◆ 2008 **Xu Beihong Academy Gallery, Beijing**
Landscape-International Exchange Exhibition of Landscape created by American and Chinese high school students
- ◆ 2007 **Commonwealth Gallery, Boston, MA**
Who Am I-International Exchange Exhibition of Self-portraits created by American and Chinese high school students
- ◆ 2007 **Xu Beihong Academy Gallery, Beijing**
Who Am I-International Exchange Exhibition of Self-portraits created by American and Chinese high school students
- ◆ 2007 **Warwick Public Library, Warwick, RI**
Art Works Exhibition from Art Garden Studio (Age 4 – 10)
- ◆ 2006 **Sunderland Public Library, Sunderland, MA**
Art Works Exhibition of Chinese-American Children from the Studio of Xiaomo & Jun (Age 4 – 12)
- ◆ 2004 **Gallery of Kam Sing Arts Center, Hong Kong, China**
Exchange Art works Exhibition of Xu Beihong Academy and KSAC Studio Art

Solo:

- ◆ 2010 **Jun Gao's Photography: The Notion of Time in Photography**
The Maxine Greene Foundation, New York, NY
- ◆ 2008 **American Landscapes**
Xu Beihong Academy Gallery, Beijing
- ◆ 2008 **Nature Poem-Long-Term Exposure Photography**
Lane Family Gallery, Sunderland Library, Sunderland, MA

Group:

- ◆ 2014 **Convergence, 808 Gallery, Boston, MA**
- ◆ 2014 **World's Within Objects, Macy Art Gallery, New York, NY**
- ◆ 2013 **Equilibrium, Macy Art Gallery, New York, NY**
- ◆ 2013 **Alumni Showcase, Gallery 5, Boston University College of Fine Arts, Boston, MA**
- ◆ 2012 **The 2012 Three Shadows Photography Award, Three Shadows Photography Art Centre, Beijing**
- ◆ 2011 **Myers Prize 2011, Macy Art Gallery, New York, NY**
- ◆ 2011 **International Students Art Exhibition, Macy Art Gallery, New York, NY**
- ◆ 2010 **Dialectal Dialectic: An exhibition of alternative practices of contemporary art within Chinese speaking regions, Macy Art Gallery, New York, NY**
- ◆ 2010 **Studio Works, Macy Art Gallery, New York, NY**
- ◆ 2010 **Myers Prize 2010, Macy Art Gallery, New York, NY**
- ◆ 2010 **Brut Testament, St. Paul's Chapel, New York, NY**
- ◆ 2010 **Studio Practice, Macy Art Gallery, New York, NY**
- ◆ 2009 **The 11th National Art Exhibition, Museum of CAFA, Beijing**

- ◆ 2009 **The 2nd National Mural Art Exhibition, Museum of CAFA, Beijing**

- ◆ 2009 **The 2nd National Mural Art Exhibition, Museum of CAFA, Beijing**
- ◆ 2009 **Visions in New York City, Macy Art Gallery, Milbank Chapel, New York, NY;
Presented by Gitana Rosa Gallery in Art Basel Miami, Miami, FL**
- ◆ 2009 **Myers Prize 2009, Macy Art Gallery, New York, NY**
- ◆ 2008 **London Biennale, London, United Kingdom; Paris, France**
- ◆ 2008 **Myers Prize 2008, Macy Art Gallery, New York, NY**
- ◆ 2008 **Miscellaneous Minds, Milbank Chapel, New York, NY**
- ◆ 2007 **China: Then and Now, University of Rhode Island Gallery, Providence, RI**
- ◆ 2007 **Say Farewell, Bear Gallery, Beverly, MA**
- ◆ 2005 **Latitude, Herbert Read Gallery, Canterbury, Kent, U.K.**