



## What's Going on at DFI

### DFI Speaker Series



**STEVE SAINT FLEUR**

**DR. GRAHAM BURNETT**

#### **Utilizing Cutting-edge Creative Technologies**

**Sept 20th, 12:45-1:45**

**DFI Mixed-Use Space (Russell Hall 5th Floor)**

Studio[A], a collaboration between Culture Touch and the Acosta Institute, is a creative hub where storytelling, design, and education intersect. Our mission is to harness the power of creativity, technology, and contemplative practices to inspire transformation, foster social change, and empower individuals and communities. Through immersive experiences, innovative design solutions, and educational programs, we strive to cultivate a space that nurtures curiosity, amplifies diverse voices, and promotes healing-centered approaches to education. We are committed to bridging the gap between art, technology, design, education and entrepreneurship in order to harness the potential of storytelling to ignite dialogue, challenge perspectives, and create a more inclusive and equitable society.

[Register here](#) so you don't miss out!

#### **TEACHING RADICAL ATTENTION: Pedagogies of Resistance and the Attention Economy**

**Oct 5th, 12:00-1:00**

**DFI Mixed-Use Space (Russell Hall 5th Floor)**

The intensive commodification of human attention represents a major new economic, social, and technological development. While our screen-based lives present powerful opportunities for community formation, novel modes of

access to information, and unprecedented means by which to achieve emancipatory change, it is also the case that platform capitalism increasingly fracks our minds and eyes for the vaporous money-value of our most precious human faculty — our capacity to attend. In this lecture and discussion, D. Graham Burnett will discuss the history of the “attention economy,” and sketch its implications for teaching and learning in the twenty-first century. In what way can collective forms of “Attention Activism” push back against pernicious forms of financialized exploitation of our time, thought, and sensory lives? How can the equitable defense of our attentional capacities and resources be framed as a core matter of epistemic justice?

Save yourself a seat and [register here!](#)

## DFI Workshops

### Tech Playground - Artificial Intelligence (AI) Tools for Text

You are cordially invited to join our first Tech Playground of the Fall Semester! Join us September 21st on the 5th floor of Russell Hall and try out some of the latest AI tools!

This Tech Playground explores AI software designed to help you brainstorm ideas, draft narratives, summarize documents, and even analyze data. Drop by anytime between 11:00 - 1:00 to see how these new tools can help expand your teaching, learning, and research!

[Register Here](#)

### New DFI Podcasting Workshops!



Join us September 20th in the Macy Studio (Macy 259) for our first podcasting workshop of the new school year! This month we will be focusing on how to record better audio. Come learn about how to record your best audio, whether here at our Macy Studios podcasting station, at home with a USB mic, or on the road with just your phone.

Save yourself a seat at one of four time slots:

**11:00-11:30**

**12:00-12:30**

**2:00-2:30**

**3:00-3:30**

This is the first of three podcasting workshops that will be offered by DFI this Fall. Save the dates for "Podcasting: Edit Faster" on October 11 and "Podcasting: Share Wider" on November 15.

## DFI Affiliated Research

### **"/IMAGINE [PROMPT]": A CHAT WITH @MIDJOURNEYBOT, OR 10 PROVOCATIONS FOR THE FUTURE OF MEDIA LITERACY**

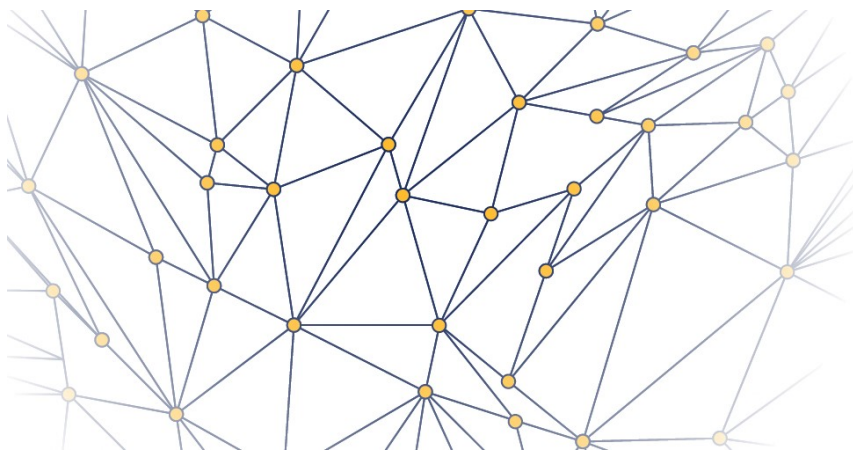
Check out [DFI Affiliated Researcher and Associate Professor of Communication, Media and Learning Technologies Design Ioana Literat's](#) working paper on AI and Media Literacy.

MidJourney, a generative artificial intelligence program that creates images from text, was released for public use last summer in July of 2022. Since then, this AI image generator, along with other AI programs, tools — like Dall-E, ChatGPT — and browsers with enhanced AI capabilities — like Google's Bard and Microsoft Bing's AI Chat — have expanded in availability and exploded in everyday usage. As a result, additional questions are being raised about the current and potential impact of AI on several aspects of humanity and the social institutions on which we rely, including health care, communication, transportation, and education.

[Find the working paper here!](#)

**Whether this is your first week at TC or you're returning from the summer break, all of us here at DFI warmly welcome you to campus! We look forward to a busy Fall and hope to see you at one of our many events!**

**- The DFI Team**



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