

Teachers College
COLUMBIA UNIVERSITY

Macy Art Gallery

[2023 . 2024]

www.macyartgallery.com

CALENDAR [2023 . 2024]

Fall . 2023



Night Clouds Part II
September 11 – October 5, 2023
Reception: September 14, 5–7pm
 Celebrating the mystery behind beauty: this series of oil paintings presents artist and educator Joy Moser’s probing observations of the almost infinite play of sky and clouds.

September Primer
September 5 – October 5, 2023
Reception: September 14, 5–7pm
 An open call exhibition of artwork by current Teachers College Art & Art Education Program master’s and doctoral students.

Jessica Alazraki: Like Water for Chocolate
October 16 – November 16, 2023
Reception: October 19, 5–7pm
 A collection of oil paintings by

Jessica Alazraki unveiling the stories of families and individuals from Latinx and immigrant backgrounds as they partake in acts of the everyday, exploring what it means to both embrace one’s individuality while celebrating the cultural values that bind us together. Curated by doctoral student Charles Moore.

Liminal Land
October 16 – November 16, 2023
Reception: October 19, 5–7pm
 Doctoral student Nathaniel Garcia presents unreal or liminal spaces through a series of his abstract paintings, informed by color, form, and line.

Bridging Global Art Narratives: The Role of the Ziegfeld Collection
November 28 – December 2, 2023
Reception: November 30, 5:30–7pm *

Initiated by Dr. Edwin Ziegfeld in the 1950s, the Ziegfeld Collection showcases 350 artworks by adolescents from 32 nations, reflecting the diversity that is often overlooked in art education’s predominantly Western-focused history. This collection not only embodies Ziegfeld’s vision for the arts education program at Teachers College, it also aligns with the goals of the “Mapping International Art Education Histories” conference. Both the collection and the conference underscore the importance of broadening our understanding of art education, emphasizing lesser-known narratives, and fostering inclusivity and diversity in the global discourse.

Studio Works: Painting, Drawing, Ceramics
December 11 – January 4, 2023
Reception: December 14, 5–7pm
 A selection of advanced works from Art & Art Education’s painting, drawing, and ceramics studio courses.

Spring . 2024



Sharing
Myers Prize Exhibition
January 16 – February 8, 2024
Reception: January 18, 5–7pm
 This year’s Myers Prize Juror is Mitra M. Abbaspour, curator of modern and contemporary art. The Myers Prize Exhibition features the student artworks selected by Dr. Abbaspour for their success in exploring the theme *Sharing* through a range of media and processes. Anything can be shared, from basic, tangible supplies to personal resources like energy and patience to intimate secrets.... The impulse to do it, and how it is done, defines a community.

Studio Works - Photography, Printmaking, Sculpture, Ceramics
February 19 – March 7, 2024
Reception: February 22, 5–7pm
 A selection of advanced works from Art & Art Education’s photography, printmaking, ceramics, and sculpture studio courses.

Together: Ways of being with
March 25 – April 11, 2024

Reception: March 28, 5–7pm

A selection of works from Art & Art Education's introductory level studio courses that explore *ways of being with*.

The Universe's String and the Blessed Water

March 25 – April 11, 2024

Reception: March 28, 5–7pm

Inspired by String Theory, through this series of paintings, artist Guillermo P. Lorente Pérez explores the connectedness he perceives around us, from the material to the spiritual, from the infinitesimal to the infinite.

Artist talk | March 28, 5–7pm

Artist Guillermo P. Lorente Pérez will be present during the Opening Reception of his exhibition, *The Universe's String and the Blessed Water*, to discuss his creative process, and the structure and concept that informed the series.

Student Teachers Exhibition

April 22 – May 15, 2024

Reception: May 5, 2–4pm *

The Art & Art Education Program's annual exhibition of works in a range of media by graduating student teachers and their P-12 students.



Summer . 2024



Creative Technologies

May 20 – June 6, 2024

Reception: May 23, 5–7pm

Technology-infused student work from the Art & Art Education Program's new media studio art courses.

Blue

May 20 – June 6, 2024

Reception: May 23, 5–7pm

Using “blue materials, blue feelings, blue smells, blue sounds, and blue understandings,” doctoral student Kelly Cave presents work from a year-long study of the color blue.

Don't Act Like You Don't Know The Name

June 17 – July 3, 2024

Reception: June 20, 5–7pm

Multi-media works including painting, sculpture, mixed media, photography, collage, and video are included in this show of artwork by artists from the Smoke School of Art Collective, curated by doctoral student Carina Maye.

Artist talk | June 20, 5–7pm

Smoke School of Art Collective will come together with visitors at the Opening Reception to hold a homework session/artist talk to

engage in a dialogue surrounding current topics centered in the art world at the time of the exhibition. (ages 18+)

Workshop | June 20 – July 3

Smoke School of Art Collective is known to host Weekly Homework virtual sessions every Friday from 6:30 pm to 7:30 pm ET. For this exhibition, the collective will create a curriculum for weekly self-guided engagement for adult learners to participate in virtually. (ages 18+) Please visit www.MacyArtGallery.com from June 17–July 3 for more information.

MA in Studio Practice Capstone
July 22 – August 8, 2024

Reception: TBD

A capstone exhibition of student artwork by the 2023 Art & Art Education Hybrid Studio Practice cohort made over the course of the program that ranges in media and artistic approach.



Artwork by:
Joy Moser
Guillermo P. Lorente Pérez
Anna Schipf
Josefina Palma Izcue
Nathaniel Garcia

Design by Carolina Rojas

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All receptions typically take place Thursday evenings,
from 5:00 to 7:00 PM, unless followed by (*).

**Teachers College, Columbia University
Program in Art and Art Education**

Olga Hubbard, Director

Samantha Clay Reagan, Manager

Jennifer Ruth Hoyden, Macy Art Gallery Coordinator

Larry Tung, Macy Art Gallery Fellow

Han Seok (John) You, Macy Art Gallery Consultant

Carolina Rojas, Design Fellow

525 West 120th Street | New York, New York 10027 | Macy Hall 444

Tel 212.678.3360 | Mon–Thurs 11 AM–6 PM | Friday 11 AM–5 PM

Directions By Subway: #1 Train to Columbia University–116th Street
By Bus M4 & M104 on Broadway, M11 on Amsterdam Ave



Guests should refer to visitation requirements set forth by Teachers
College, Columbia University available:
Please visit <https://www.tc.columbia.edu>

Cover artwork by Joy Moser