



**Teachers College**  
COLUMBIA UNIVERSITY

**Arthur Zankel Urban Fellowship**

**SINGERS' WORKSHOPS**  
**AT TEACHERS COLLEGE**  
HORACE MANN 525 W 120TH STREET, NY 10027  
**COLUMBIA UNIVERSITY**

**2024-2025**  
**REPORT**

**Dr. Jeanne Goffi-Fynn**  
Director, Program in Music and Music Education  
Zankel Project Supervisor

**Chris Citera**, Ed.D. DCT Doctoral Candidate  
Program in Music and Music Education  
2024-2025 Zankel Fellow

# ABOUT THE PROGRAM

## Find your Voice - Find Yourself!

Developed by Singing Voice Specialist, Dr. Jeanne Goffi-Fynn and designed to assist ALL singers develop their vocal, musical, and communicative capabilities across the lifespan, our programs and faculty have grown to reflect our community and the field.

The Singers' Workshops at Teachers College provide a unique opportunity for singers of all ages to work together collaboratively. Aside from the fun of singing with peers, our participants perform in professional venues, participate in community service opportunities, and receive vocal development from a nationally recognized voice instructor with a team of professional vocal educators.

**More individualized than a chorus & more collaborative than private lessons!**



# LEADERSHIP

## DIRECTOR

### Dr. Jeanne Goffi-Fynn

Columbia professor, Dr. Jeanne Goffi-Fynn, is an active performer and teacher in New York City. Dr. Goffi-Fynn is the director of the Program in the Program of Music and Music Education at Teachers College, Columbia University, where she received her doctorate in Music and Music Education. Previously, she was on the faculty of New York University, the New School Actor's Studio M.F.A. Program, William Paterson University, and The American Musical and Dramatic Academy.



Dr. Goffi-Fynn has extensively worked in the area of Vocology, specifically in the area of retraining of singers. She completed an internship at the Grabscheid Voice Center, Mount Sinai Hospital in New York City with Dr. Linda Carroll, Ph.D. and Dr. Peak Woo, M.D. She has also trained at St. Luke's-Roosevelt Hospital with Dr. Anat Keidar, Ph.D. in the diagnosis and treatment of singing voice disorders. Dr. Goffi-Fynn credits the beginning of her teaching career to Dr. Barbara Doscher (author of *The Functional Unity of the Singing Voice*) with whom she studied voice and pedagogy in at the University of Colorado at Boulder.

As a Vocal Specialist, she has presented at numerous international and national conferences, including NATS (National Association of Teachers of Singing), The Voice Foundation, NYSTA (New York Singing Teachers Association), CMS (College Music Society), ACDA, NYSSMA and ISME (International Society for Music Education). She is currently a member of the American Academy of Teachers of Singing and serves as a participant at the National Opera Association's roundtables.

Jeanne is an active performer in the New York City area, singing in a variety of performance settings, often premiering newly commissioned works. Recent operatic roles include Marie in *Daughter of the Regiment* (updated version) with Opera Nova, Susanna (*Le Nozze di Figaro*) and Olympia (*Les Contes d'Hoffmann*). Concert and oratorio performances include *The Cantata Singers* (NYC), and *Temple Emmanuel-El* (NYC) while performances in Europe include the Lugano Radio Orchestra (Switzerland) and the Romanian Radio Orchestra in a tour of Northern Italy. She has also studied and performed at the Zurich Opera Studio and with The American Institute of Musical Studies (A.I.M.S.) in Graz, Austria.

# LEADERSHIP

## FELLOW

### Chris Citera, Ed.DCT Candidate

Chris Citera is an NYC-based actor, singer, and voice teacher currently serving as Head of Voice and Music for the BFA Theatre Arts program at Molloy University/CAP21, an Adjunct Instructor of Voice and Vocal Pedagogy at NYU Steinhardt, and an instructor in the music program at Teachers College, Columbia University. Previously, he taught in the musical theater programs at Pace University, the University of Texas at Arlington. Chris is also a core faculty member at BroadwayEvolved, an intensive training program founded by Betsy Wolfe.



Chris holds a Bachelor of Music in Voice and Acting from Ithaca College, **summa cum laude**, master's degrees (Ed.M, M.A) in Vocal Pedagogy and Music Education from Teachers College, Columbia University, and is currently pursuing his doctorate (Ed.DCT) there. His doctoral research critically examines patriarchal ideologies in voice pedagogy. Chris is recognized as a Vocologist by the Pan American Vocology Association (PAVA-RV) and holds a Distinguished Voice Professional Certificate from the New York Singing Teachers Association (NYSTA).

A lifelong learner and self-professed voice “nerd,” Chris has been mentored and supervised extensively by singing voice specialist, Dr. Jeanne Goffi-Fynn.





# OUR SINGERS

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*backstage at Carnegie Hall, December 7, 2024*

Our students represent diverse populations from across NYC. Students join the Singers' Workshops from a number of schools, including ongoing relationships with:

- LaGuardia Fiorello High School
- Trevor Day Middle School
- Hunter College Campus School
- Columbia Secondary School

# OUR SINGERS

In addition to local middle and high school students, a touchstone of the Singers' Workshops approach includes intergenerational participation and community building, where singers learn and grow alongside a rich community of Columbia University graduate students and alumni.





# FALL 2024



**Dr. Jeanne Goffi-Fynn**  
Director, Singers Workshops



**Dr. Colette Young**  
Director, Musical Theater



**Timothy Smith, M.A.**  
Director, Jazz & Gospel Sing!

## FALL 2024

**SINGERS' WORKSHOPS**  
AT TEACHERS COLLEGE  
HORACE MANN 525 W 120TH STREET, NY 10027  
**COLUMBIA UNIVERSITY**

- Singers' Workshop and  
YOUR Professional Development**

Thursdays 4:30-6:00 PM

**Audition**

Sep 12, 2024 @ Teachers College. In  
person or submit a one minute video

**CARNEGIE HALL**

**Performance**

Dec 7, 2024 8:00 pm Bernstein's Mass  
Additional rehearsals held TBA

- Jazz and Gospel Sing!**

Wednesdays 4:30-5:30 PM

- Ensemble for Adults -  
Solo and Ensemble Singing**

Wednesdays 5:30-7:00 PM

**REGISTRATION  
IS OPEN**

**SCAN ME**



**SCHOLARSHIPS  
AVAILABLE**

Sponsored in Part by



**Morningside Area Alliance**  
NEW YORK CITY



info@singersworkshops.org



www.singersworkshops.org



FALL  
2024

Tribute History

JANUARY 10, 2025 | Albany, NY

**Governor Hochul Announces 2025 Film Tribute "We Press On: New York State Celebrates the Legacy of Dr. Martin Luther King Jr." to Air on PBS Stations Statewide**



# PBS RECORDING

As part of New York State's commitment to honor and celebrate the life and legacy of Dr Martin Luther King Jr., a team of documentary filmmakers is produced an hour-long film focusing on the civil rights icon's relentless pursuit of social, political, and economic equality for marginalized Americans.

Directed by Elan Bogarin and broadcast by PBS in January and February 2025, the project aims highlights individuals and organizations who are carrying on Dr King's work today in many ways, including through the arts.

The Singers' Workshops joined Columbia's Every Voice Choirs to perform "I Wish I Knew How It Would Feel to Be Free," included in the film.



**Click below to watch the performance!**



Additional details about the documentary can be found [here](#):



FALL  
2024



# CARNEGIE HALL

As part of our ongoing community partnerships, the Singers' Workshops joined **The Cecilia Chorus of New York** for a performance of Leonard Bernstein's Chichester Psalms.

This piece requires the singers' to learn and sing in Hebrew and afforded us the opportunity to sing at Carnegie Hall with a full orchestra!



*Us warming-up backstage at Carnegie Hall and onstage following the performance!*



FALL  
2024



# UNITED NATIONS AT CARNEGIE HALL

The Singers' Workshops had the honor performing in celebration of the **79th Session of the United Nations General Assembly**. Performing selections from the Chichester Psalms, *West Side Story*, and Handel's Hallelujah Chorus, we closed out our fall season on stage at Carnegie Hall performing with Columbia and Singers' Workshop alumni and performers from around the world!



*backstage at Carnegie Hall,  
December 17, 2024 with  
performers from Tsinghua  
University, Beijing*





# SPRING 2025



# SINGERS' WORKSHOPS

BRAHMS AND HAILSTORK  
A GERMAN REQUIEM | J.S. BRAHMS  
THE WORLD CALLED | ADOLPHUS  
HAILSTORK (TEXT BY RITA DOVE)

**CARNEGIE HALL**

**SATURDAY, 8PM  
APRIL 26, 2025**

**Concerts in Motion**  
**THURDAY, 5PM**  
**29 MAY 2025**

MILBANK  **Teachers College**  
COLUMBIA UNIVERSITY

**THURDAY, 6PM**  
**15 MAY 2025**

SPRING  
2025

# CARNEGIE HALL



## BRAHMS AND HAILSTORK - Tribute Concert to Heather Heyer A German Requiem by J.S. Brahms \*The World Called by Adolphus Hailstork (text by Rita Dove)

Pairing works by Johannes Brahms and the distinguished American composer Adolphus Hailstork (setting a text by former US poet laureate Rita Dove), this powerful concert celebrates the meaning and purpose of our time on earth, and pays tribute to the memory of Heather Heyer in what would have been her 40th birthday year. Heyer's mother Susan Bro will address the audience, and honored guest Rita Dove will recite her poem from the stage. "The world called, and I answered."

April 26, 2025  
Saturday, 8pm

Stern Auditorium / Perelman Stage  
Carnegie Hall  
57th Street & 7th Avenue, Manhattan

\* New York Premiere

TICKETS

PROGRAM NOTE

BRANDIE SUTTON  
SOPRANO



JUSTIN AUSTIN  
BARITONE



RITA DOVE  
RECITER AND GUEST OF HONOR

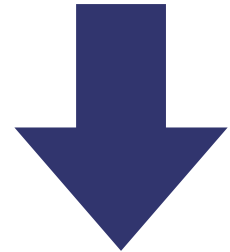


The Singers' Workshops joined **The Cecilia Chorus of New York** for a premiere performance of Adolphus Hailstork's "The World Called" at Carnegie Hall.

In the aftermath of the 2017 Charlottesville attack that claimed the life of Heather Heyer, Virginia-based composer Adolphus Hailstork quietly encoded her name into the chime motif of "The World Called," a setting of Rita Dove's "Testimonial." With Hailstork's blessing, this hidden tribute was now shared publicly for the first time in a concert dedicated to Heyer's memory.

**The performance included a reading of "Testimonial" by Poet Laureate, Rita Dove and a moving speech Heather's mother, Susan Bro.**

*See up warming up  
backstage at  
Carnegie Hall for the  
performance.*





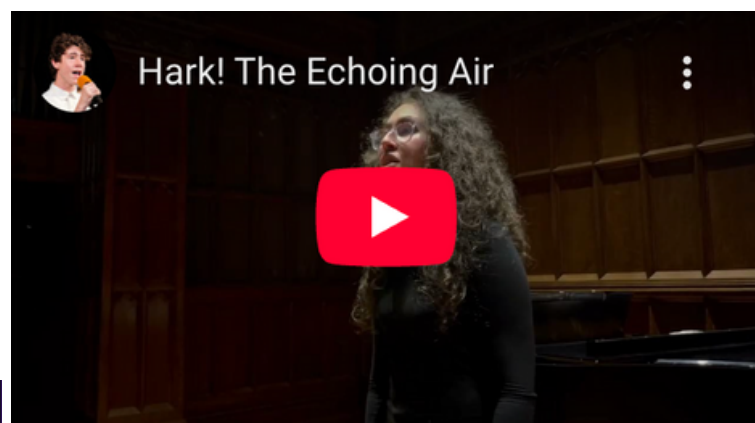
SPRING  
2025

# MILBANK CHAPEL

Our “home” concert at Milbank Chapel is always a favorite. Featuring an eclectic program of classical, musical theater, and pop music singers have an opportunity to take solos or duets in a supportive group context. Our program is also largely decided in collaboration with the singers, allowing them to take ownership of their voices figuratively and literally!



“Hark! The Echoing Air”  
from *The Fairy Queen* (Purcell)



“You Will Be Found”  
from *Dear Evan Hansen*



“Birds of a Feather”  
by Billie Eilish



SPRING  
2025

# CONCERTS IN MOTION

## Our Mission

To provide uplifting music that transforms lives, brings back memories, and makes anywhere feel like home.

As part of our commitment to engaging with the larger Morningside Heights community, we performed a concert at **Morningside Retirement and Health Services** for their residents.

Highlights included reprises of some of our favorites from the semester, and sing along performances of “Somewhere Over the Rainbow” and Bob Dylan’s “To Make You Feel My Love.”



# THANK YOU

I am deeply grateful to the Arthur Zankel Urban Fellowship for supporting my work with the Singers' Workshops at Teachers College. This fellowship made it possible for me to engage meaningfully with young singers from across New York City, helping to nurture their voices, confidence, and creativity in a supportive and inclusive musical environment while also pursuing my doctoral degree at Teachers College. This experience was an invaluable privilege personally and professionally for me.

Mr. Zankel's vision and commitment to educational equity lives on through this extraordinary program. It has been an honor to carry forward his legacy by contributing to a community that empowers youth through the transformative power of music.

Thank you to the Arthur Zankel Estate, Dr. Jeanne Goffi-Fynn, and Teachers College for making this opportunity possible. I am so grateful and excited to see the future of the Singers' Workshops.

With gratitude,

A handwritten signature in black ink that reads "Chris Citera". The script is fluid and cursive, with the first letters of "Chris" and "Citera" being capitalized and prominent.

2024-2025 Arthur Zankel Fellow  
Ed.DCT Candidate, Music & Music Education  
Teachers College, Columbia University





Teachers College  
COLUMBIA UNIVERSITY

# SINGERS' WORKSHOPS

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